

WHAT TO WEAR:

Costume out in 50s, 60s, 70s or 80s attire

— be creative and obtuse

SHOES

Sexy, feminine, thin heels, pointy toes, simple detail

1950s

From the hooded dress with hip clinging knit to the skirt so full it required a crinoline underneath. . . dresses hung at mid-calf . . . paste-on rhinestones and pop-it necklaces . . . beaded sweaters . . . emergence of pink . . .

Bermuda shorts . . . stringy Colonial ties and pleated rogue pants . . . poodle skirts . . . scarves . . . capri pants . . . frumpy moo-moos . . . animal attire . . . the "day" dress and formal taffeta . . . pleated gaberdine pants and "The shall color" straight lapel look for men.



SHOES

Hand-sewns, penny loafers, ballerinas, fabric-covered, bold looks

1960s

Culottes . . . madras . . . Nehru jackets . . .

'Hari Krishna look' . . . 'Hippie Look' . . . Gypsy shirts . . . billowing pants . . . velvet and lace . . . miniskirts . . . micros . . . backless bathing suits . . . 'beatnik look' . . . bare feet, sloppy joe sweaters, all-black . . . 'mod look' . . . off-beat colors, fabrics and unexpected shapes . . . chains . . . Edwardian shapes and wild colors in mens' shirts . . . 'Dr. Zhivago look' . . . military boots, mid-calf coats, thigh-high boots . . . jeweled jackets from India . . . 'colorful Gypsy look' . . . Jane Austin demure English attire . . . fancy high-colored coats for men . . . 'funky look' . . . putting together things that don't go together, i.e. fringed vest and beaded necklace or a draped pink wraparound blouse of the 40s with 15 pieces of leather laced to make one pair of pants . . . see-through costumes on flesh-colored undergarments . . . body and fish-net stockings . . . and, of course, torn blue jeans . . . 'preppy look' . . . tennis sweaters and circle pins . . . sneakers and nylons . . . 'Twiggy look' . . . tie dye . . . anything in gauze . . . 'Ethnic look' . . . 'Space-age look' . . . clear, vinyl dresses and gangster-striped pants . . . white boots . . . 'Jackie-O Look'.



SHOES

Square heels, platforms escalate to never seen before heights

1970s

Pantsuits . . . bell-bottoms . . . 'Disco look' . . . polyester shirts with big collars for men . . . sequin tube tops, gold chains . . .

'Afros' and large hooped earrings . . . big ruffly shirts . . . designer jeans . . . 'leisure suit' . . . 'Little House on the Prairie look' . . . 'Bonnie & Clyde look' . . . 'Annie Hall look' . . . flannel shirts.

SHOES

'Disposable', fashionable, but boring . . . clunky shoes are in

1980s

More of an attempt at anti-fashion . . . torn and slashed clothing . . . vinyl, bondage gear . . . outrageously died spiked and tortured hair . . . Ocean

Pacific T-shirts . . . skinny ties . . . plaid bermuda shorts . . . bandannas . . . Michael Jackson glove thing . . . For men: poofy pants that pegged at the bottom and had hundreds of pockets and zippers . . . stonewash . . . wearing a sweater around your neck . . . friendship pins . . . 'camouflage look' . . . infamous Izod crocodile shirts . . . 'Doctor scrub look' . . . 'military look' . . . combat boots . . . 'exercise apparel look'.



WHERE TO FIND:

Sales & Rentals — Dyannis (415) 454-6780

Departures From The Past, 2028 Fillmore St., San Francisco (415) 885-3377

Sales only — American Rag, 1305 Van Ness Ave., San Francisco (415) 441-0537

Vintage Flamingo, 528 San Anselmo Ave., San Anselmo (415) 721-7275

Salvation Army is overflowing with old-style shoes

